

Welcome to wither fest 2016 this year are privilege to have Earl Palmer presenting the Legacy of CS Lewis, a friend from your spiritual, intellectual, and creative journey. here to introduce our speaker is Dick Staub the Senior Pastor of Orcas Island Community Church.

P.Dick: our speaker of course is Earl Palmer and he really needs no introduction from many people he was my pastor in Berkeley way back in the Dark Ages, he's probably the first one that introduces me CS Lewis, in some years later since 2005 I was asked to raise to CS Lewis home to a study center and I told the group that asked me to do it that there is one condition is that we could name the CS Lewis study after Earl Palmer in so that is there today, if you go to the [inaudible 00:01:02] you'll see where he studied most of his books it is dedicated to Earl Palmer because Earl make a long study of Lewis an approach it with warm heart and in an active mind in a real desire to communicate all of the amazing things he learned to us. we do have some note taking back there that got the title of the workshops, one feel free to grab one because my experience with Earl he says things that you want to go down we actually do shows every month at the University of Washington in the concept for the show when he asked me about doing one with him was, when I went to your church he is talk about 5 or 6 books in every sermon that I should read and I always have this margin of all these books and being a student I don't have any time to read them at the time and that seems tonight, that is actually what we do in that show every month that we talked about I thoughtful book and every thoughtful person that could read, and without no further introduction with this evening to Reverent Earl Palmer who tonight is going to be speaking on CS Lewis: Surprised by Joy an unbelieving Oxford scholar reluctant and rational Journey to Believe, will you join me and welcoming Earl Palmer.

Earl: will these a great joy to be here too. this is my second at Wither Fest, I have a privilege several years ago to be at this event I haven't been to Summerfest that is a big deal and maybe sometime I will come to that one too but let's just enjoy being here and to be with Dick, and I have been doing [00:02:59] music together since 2008 and his been in the marvelous, collaboration with this great guy and have to be with this wonderful Church here at Orcas Island.

I have a quotation to start with. I know I'm man next to the last book you wrote he said this 'who in the senses who's that keep if he could the tireless curiosity that intensity of imagination that facility of suspending this belief that unspoiled appetite that Readiness to wonder' Clyde Stapler Lewis into the next last book he wrote before he died an experiment in criticism, it's a book on how to read a book, but I love that quotation who in the senses who's that keep if he could the tireless curiosity that intensity of imagination that facility of suspending this belief that unspoiled appetite that Readiness to wonder and he wrote that well how he got to the point where he could write that he didn't always feel that way and we're going to trust Journey of his life. it's my privilege so now to start the journey of CS Lewis then tomorrow morning I want to show how Lewis when he became a believer in Jesus Christ and how he made the case for Christian faith [00:04:43] way on which he did it and we will look at that tomorrow morning. and tomorrow evening was always a storyteller on what he called the story of the marvelous we're very big part of his life I saw his great friend Jr Tolkien and he was a storyteller so we will look at Lewis I'm kind of Wonder out loud and try to imagine why that

he was he was a great storyteller create through which he calls the story of marvelous. and we will look at those especially he's seven children story, The Chronicles of Narnia who look at that tomorrow night and I have the privilege also to preaching on Sunday on CS Lewis as a model of hope in a time of stress and we will see that because Lewis lived in two Wars the first war in he played a great role in the second war too with his broadcast talks so Lewis is gonna be a model for us there too.

Now, Clyde staple Lewis was born in Belfast in November 29th 1898 his brother Warren was three and a half older and they were lifelong friends and they lived a great life together actually towards the end his father was a solicitor his mother Flora her Maiden name Hamilton Lewis what's a daughter of an England pastor, if you go to Belfast and you go to unlikan Church I can see where Lewis was baptized by his grandfather the father of his mother Flora Hamilton the early years of Louis's life we're very happy his mother was an expensive generous brilliant woman those early years were the very happy years of his life and his brother had a little Empire in the Attic of their house call the Box in Empire, it is were Lewis loves to draw and make little people, my daughter loves to do that to with crayons but Lewis did it with little people that he created with little blocks of Woods at all and there were always nice and that gives you a clue that love affair with mice continues with his children story as well but he had an Empire that he built with his brother in the Attic. when he's about seven or eight years old he had an independent Spirit to hidden particularly like Clyde Staples as names evidently who would, but anyway came up to his father and mother in the morning and said me Jack and from that point he was call Jack, it's interesting in his father calls him Jack's but he call himself Jack. all of his Lewis's friends from point on except for his tutor who always call him Clyde. but Lewis call himself Jack and started when he was 8 years old.

the early years we're happy but they came with a heavy-hearted and sad ending when this 9 year old boys mother died, she died in a period of illness which has all the whispering and downstairs where she was ill and died of cancer and then she died this was 1908, Lewis was nine years old at the time one month after the death of his wife by the way the calendar in the kitchen was Shakespeare calendar Shakespeare quotations men must endure their going hence was on that calendar that day and Lewis's father never remove that page from the calendar men must endure their they're going hence and if you go to the Grave of CS Lewis in Oxford his brother longer lived than Lewis, but when Lewis died he was buried there and his brother put that on Lewis's grave. but that is the sort of sad quotation on the calendar on the day his mother died even his father Lewis now this was August 1908 in two months later his father sends Lewis his older brother was already in a prep school in England in Great Britain so they lived at Belfast but he sent us to a prep school, private school and not a good one every bad one in England when he was only nine years old this is a very very sad and devastating blow on this young boy and you cannot really understand Lewis not coming to grief so that devastating blow when he was nine years old, he lost his own mother who was the joy of your life the decision of their father. by the way Warren Lewis has a quotation in his own Mor on my father's uncanny flare for making bad decisions he sent his son to the school in England. Lewis I'm surprised by Joy because the closest we have in an autobiography of Lewis he did write a diary for a while open till when he was 35 years

old Danny stop keeping a diary so from that point on we know about most of Louis's feelings and his thoughts but his correspondence because he was a terrific correspondent in writing letters but in 1955 he decided he would write an autobiography and it is called surprised by Joy the shape of my early life and he has a point in line in that book in that early period when he was nine years old who made this reflection with my mother's death all settled happiness all that is [00:11:30] and reliable disappeared from my life there was much meant to be have fun many pleasures many stabs of joy but no more with an old security it was see of islands now, the great continent has sunk like Atlantis-this was his mother she was like a great continent a stability in his life and Lewis looks back on why he became an atheist at the beginning of his atheist he really begun then, he prayed so earnestly as a young boy for his mother's healing he was so sure that he would be healed and she wasn't and he was so disappointed so let down and then he began to know really even though with his 9, 10, 11 year old boy on prep school when they have chapel in all all of these things to go through but from that point on but his face was eroded and when he became fifteen, sixteen, seventeen years old he made it more official and made it more intellectual part of his life so it really begun with that Terrible disappointment with the disability sank and everything was Islands and mountains now but there was no great continent anymore in his life. the one good thing though every summer the two boys Lewis and his brother were unseparable they have their box in Empire they have their things they love to do they would come back every summer from there two schools one on being older and he loved on being on prep schools he loved and thrive on it, Lewis didn't he hated it he was on 3 different ones and he hated every one of them. he was very unhappy on those schools but Summers he would come back to Belfast and then have fun that's what he calls, there was fun there were stabs of joy when he would come back in the Summers but there was I lack of stability, in this were faith he had with his mother was a very devoted Christian his grandfather was Clerk Church in England, his father was Presbyterian and I believe but not young Lewis from that point on and after the third School Lewis is now getting sixteen years of age he has all these years from age 9 to 16 and when these three different schools he was bleeding on his dad can I get out of this schools can I get out of them and then a good thing happens, and I'll give you a warn, Warren quote from his Mor that he wrote on his brother he said ' much to my surprise my father made an immediate insensible decision, and he decides to send his son Lewis age 16 now he's send him to study with his own tutor' the man [00:15:04] had been the Headmaster of the school were Lewis's father Albert had gone and he had great respect for W Ticker Patrick, and also on that school he trained Warren Lewis, he like those prep schools and W Ticker Patrick train him tutor him also so he got into Sandhurst which began his military career so again that was successful so Albert felt starting with W Ticker Patrick was a mighty teacher, warrants teacher and Lewis's sent W Ticker Patrick that is a very big part of surprised by Joy. Lewis made a lot of comments about that because that was so fundamental in the development of Louis's life he goes to study with W Ticker Patrick and some of the humorous parts of this book is when Lewis tells W Ticker Patrick how he first met him and what happened with those from 16 to 19 with W Ticker Patrick.

Lewis take a train and it comes to England to Patrick which now retired and lived with his wife and tutor one student it had me to Albert take this one boy Lewis and tutor him alone. and Lewis gets off the train and now he describes W Ticker Patrick he was 6 feet

tall very [00:16:44] dress like a gardener I thought, lean as a rake and in men's muscular his wrinkled face seems to consist of muscles so far it is visible for he wore mustache and side whiskers Weaver clean shaved chin like an emperor Franz Joseph, my cheeks were already tingled on the anticipation that he would kiss him, I hated to be kissed by people and he's afraid that would happen will there be tears for certain perhaps worse things it was my lifelong weaknesses that I could never endure the embrace of Kiss of any one of my own sex, the old man was holding fire we shook hands in his grip was like iron pinsers it was not lingering a few minutes later we are walking away from the station you are now said W Ticker Patrick, Lewis's nickname (Kurt) everybody you will see in a minute that he has another nickname for him, proceeding under the archery of being great and Lilburn came I stole a glance at him was she trying to conceal of his emotions? his face however showed only flexible gravity I began to make conversation in a deplorable manner which I have acquired at those evening parties indeed phone and increasing necessary to use with my father I said I was surprised at the scenery [skit 18:21-19:26] seemed wilder than I expected. by the way he said that the deplorable kind of conversation when he and his brother had with his father let me tell you about that father the father was brilliant he was a lawyer and he was highly educated in The Voice go after Prep School as you know and he would come back in the summer and they would sit them down even he would ask them questions that he wanted to visit with them and a lot of lessons to learn about this if you're a parent try to visit with your children but the father starts with the boys and the boys realize if they brought up any big subject, like sex or politics or something like that the father would listen for a moment then he would interrupt them and say yes I see it all clearly now of course he didn't but he would make that statement and he will pontificate for about 15 to 20 minutes on that subject he would have brilliant stuff that he might say but the boys dreaded it so they found that they have all makes comments about the right of the ship coming across the channel and the weather and questions like that, she only the things they talk about or the food that is being served at the prep schools but they were about any idea that might trigger their father to say yes I see it all clearly now then he would make, Lewis says 'so I made a conversation to a deplorable matter that I have acquired at the evening parties and found increasingly necessarily use with my father I said I was surprised that the scenery of the Siri, it was Wilder that I have expected, 'stop!' shouting Kurt with the sadness that made me jump," what do you mean by wildness? And for what grounds that you did not expect it?' I replied 'I didn't know what making conversation as answer after answer was torn to shreds and it lasts dawn on me that's really wanted to know he was not making conversation nor joking nor snubbing me he wanted to know' I was stung finding a real answer a few passes devise the show that I have no clear and distinct idea corresponding to the word wildness, yes I have been to England it is not wild, Montana's Wild Wyoming is wild not England is manicure, do you ever flew to England you feel like you're flying into a golf course it is all manicured beautiful even though it's are handled at the side of the road it is just marvelous, any said what do you mean by Wild and he said I was trying with a real answer I have no clear distinct idea corresponding to the word wildness it was a singularly an apt word do you not see then the great concluded the great knock, second Lewis nicknames everybody, his father and his brother nicknames OAB what is corresponding it will each other about their dad it was always OAB – old airbag that was the dad so be careful parents, so he nicknamed Patrick that great knock and that will be his name from now on as far as Lewis is concerned so you do you not see that concluded the Great knock that your remark was meaningless I prepared a sulk a

while assuming that the subject would have been dropped will be dropped never that I have mistaken on my life having my analyzed my terms Kirk was proceeding to dealing with my proposition as a whole on what I have based my expectations about the Flora and in geology of Siri was it Maps or photo graphs or books I could produce none It had heaven help me occurred to me that my thoughts needed to be based on anything Kirk was more drawn with more conclusion without the slightest sign of emotion but equally the slightest concession on what I thought was good manners do you not see them that you have no right to have any opinion whatsoever on the subject, I thought I would read that because that is the opening of Lewis's encounter with this man he came to love W Ticker Patrick.

And I want to tell you wonder why Lewis is so clear on what he writes he doesn't use wasted words and I always thought that when Lewis became an apologist for the Christian faith, and by the way W Ticker Patrick is an atheist but he never put it in his atheism he didn't try to convert Lewis to atheism, Lewis was already on atheism but W Ticker Patrick was an atheist and but he never, Lewis, I always feel this when you watch Lewis make his case for Christianity you can seek W Ticker Patrick looking over shoulder the you know what the words mean, what do the words mean why are you saying that? be sure you know the meaning of every word you use that is the W Ticker Patrick line and he got it from W Ticker Patrick, for Patrick and his teacher his mentor for those here's and he was successful with Lewis he was able to get his examinations for entrance in Oxford with different course honor programs which is [00:25:23] at that time and so he was a very successful job he did in training this young man, so he's brilliantly prepared for Oxford University and he passes the entrance exam but and his atheism is now more firmly established, he sort of through now and intellectualize by this time in his life. And then war comes, World War I is a devastating War and Lewis is from northern Ireland and he does not have to he's not admitting to Oxford but he doesn't have to join up with the British army and joining in become an [00:26:21] because he's Irish. And the Irish did not have to fight in World War I. because he's Irish. And the Irish did not have to fight in World War I. And yet Lewis was so patriotic he was a very patriotic young man he voluntarily size up and that's become a second lieutenant sort of like an ROTC programs that we have in the US University he gets into a equivalent of that in the Oxford University then it gets to be reserved after training program there and some second lieutenant but in second lieutenant in Infantry division the very worst of any kind of military role to be in well in Vietnam during World War II to be a foot soldier and he was second lieutenant in an infantry unit, buttocks for that time he makes friends we do one young man named Pademoor and he's become very important as life because Pademoor is also they were actually quartered the Oxford he had it Exempted in University College Oxford one of the great University colleges but he's living in cable College where they're trained for the military and this is now a 1918 and he makes a friend of a named Pademoor, and Pademoor's mother who is a widow who is divorced lives nearby has dinners and Lewis goes with Pademoor over there her house and she has a daughter named Marine and Luis likes that family and Lewis has kind of amazing friendship tile in his life, and Pademoor became best friends while their training to go to World War I and they make a vow to each other that if either of them dies the other promises to take care of the others parent here you have the divorced mother of Pademoor and you have the widowed father of Lewis believe me if Lewis died nobody would take care of Albert Lewis certainly not Pademoor but as a matter of fact

Pademoor was killed in the battle of Somme the very bottom Lewis himself was ended up being a part of the battle of Somme in the Somme valley .In the Somme Valley there were six hundred thousand British casualties that terrible part of World War 1 if you saw Downton Abbey in early since of Downton Abbey they made a big point of the battle of Somme and the English Trench the trench warfare and how many people were killed and 500,000 German soldiers were killed in the battle but six hundred thousand troops of the British we're lost in that battle of Somme, and the submachine gun the Thompson machine gun was invented by the Germans at that time the British didn't know about that machine gun at that time and when guys came up out of the trenches they were mowed down was a terrible loss of life terrible thing and Lewis lost his friend it was a very devastating experience from all young men they were in that battle. I'm reading another book now on call into the silence the story of George Mallory who climbed Everest whose body is still up on Mount Everest and that's an amazing book The Story of Mallory and did you know that Mallory and his friend the other friends that form group that the word commissioned by the royal Mountain in society in England on climbed Everest they were all survivors of the battle of Somme that same battle, and they figured ever that battle they had got something they get their sanity back, because they have been such a harrowing experience to see death like they saw and another person that's what's in that bottle was Jay Ar Tokian was seven years older than Lewis but he was in a few Sarge company and he had friends and he got wounded so he was in a hospital and when he was in hospital his entire company we're wiped out, Tokians which included to his dearest friends so token had the same service experience I had of Lewis, Lewis went to the battle of Somme and it was a devastating experience it's always bothered me then I saw a shuttle ends that movie that when they started that movie they showed Lewis giving talk short dirtiest societies and almost inclined that Lewis to the scholar [00:31:08] and not acquainted with life, and not acquainted the realities of life giving these lectures and then of course later when he married Joy [00:31:20] he got that an introduction of life and that isn't true Lewis saw life up close and he himself had too bad physical experiences in the Bohr he got trench mouth and he was put in a field Hospital in France and then in another occasion [00:31:41] out of that Patriot getting out of the French hospital with the trench mouth he was standing with his office areas commanding officer captain they were standing together and the shell came killing in front of Lewis eyes this man Johnson who was said would have become a lifelong friend he was killed right in front of Lewis and a coreman directly behind him was killed and Lewis carried trap on his body for the rest of his life. He was almost killed then he went back to England in a hospital in England for four and a half months from that and that's why I bothered me shuttle ends when they didn't they tried to portray as if he wasn't aware of the terrorist of War he was actually called a hero because he was responsible for a whole group from German soldiers that surrendered and Lewis makes light of it in fact he turned down in a word governmental word for that because he said all I did was standing there and some German came with their hands up and so I I took him captive but I didn't do anything, and they just simply came and surrendered so that wasn't any heroic and so he refused to take credit for that But he was there and had those terrifying experiences but one very important thing that happened what's when he was in the French hospital and I'm gonna read again he decides to discuss that you know Lewis never talk about he's work experiences except for this few line in surprised by Joy so almost like veterans from D-Day and people who were in World War II the greatest Generation didn't talk about it it's a little bit of the post traumatic stress syndrome problem they didn't want to talk about it and it brought back too many bad memories, Lewis the same way he

just makes a few mentions of it in surprised by Joy but listen to this he tells about this when he was in the French hospital something happened to him there, he said he was here that I read my first volume of Gk's gestrogen essays is a little book that here in 1909 cold Orthodoxy were gestrogen the Roman Catholic who was converted to became a Catholic Christian in 1909 and he wrote a book about it called Orthodoxy it's on gestrogen became a Christian. He becomes a big influence than Lewis life. now that I've read my first part of gestrogens essay I've never heard of him. I had no idea what he stood for, nor can I quite understand why he made such an immediate Conquest of me. It might been expected expected that my pessimism my atheism and my hatred of sentiment would have made him to me the list congenial of all authors. It would almost seem that Providence or some second cause of a secured kind quite over rules our previous taste when it decides to bring two minds together, and he said I was now sufficiently experience reader to distinguish liking from agreement. I did not need to except what gestrogen said in order you to enjoy what he wrote. His humor was the kind that I like best. He loves gestrogen for his humor not jokes embedded in the page like currents in the cake and still less I cannot endure a general tone of flippancy and jacularity. Its interesting, Lewis in the miss of his atheism he was never synical he was not a synic, he said I never develop the cynics nose in that interesting? He didn't believe in God but he doesn't become synical. I didn't like cynical humor I can't do word what you call flippancy or jocularity, but the humor which is not in anyways separable from the argument but it's rather as Aristotle would say the bloom on the dialectic itself and then give him an illustration the sword glitters not because of Swordsman set out to make it glitter, but because he's fighting for his life and therefore he's moving in very quickly, wow! what a parable that he creates he's a basic humor I like, i like a humor that is a part of dialectic itself it's a part of very argument you're making, you're making an argument and that argument itself has humor in it, and it's like a sword that it says not guy who says hey look at my swords see how it glitters? But he uses the sword quickly and that makes it glitter and he says that's the kind of humor I love and so moreover he has one more thing that he liked moreover planes that may seem I like [00:36:42] for his goodness this is a very important thing now to get a hold up understand how Lewis finally became a Christian. I like him for his goodness I can not tribute this case to my taste of myself freely even at that age because it was a liking for goodness which had nothing to do with any attempt to be good myself. I just like goodness when I saw it. I like love when I saw it. I wanted to be like that but when I saw it I respected it, now here's the two things he respects he respects humor that's the part of the dialectic itself it's active that it's because an argument is being made but there's a humor in it, there's a kind of rich humor in it, goodness I saw that and he liked it. In reading [00:37:35] as reading George McDonald I did not know what I was letting myself in for a young man who wishes to remain and sound atheist cannot be too careful of his reading. There are traps everywhere, and he has this funny line God God is if I may say very unspiculous and so Lewis is in that Hospital and he has this experience where experiences in Reading [00:38:06] experiences goodness then he tells about meeting this man Johnson who was killed right behind him and Johnson was good person and then honest person and then he would become a lifelong friend but then he was killed right in front of his eyes and that was so another marker that was in his life. Then Lewis comes back to England and he goes now to Oxford, and when he goes to Oxford, he does the same thing that's something like this he finds himself attracted two people who were good humorous and Corky he is drone the people and those people become a very big part of his journey and he tells about some of the people that he meets in Oxford as a young scholar. He meets Owen Barfield who is becomes one of his very

best friend in fact he dedicates the line which [00:39:19] Owen Barfield's daughter Lucy who he became the Godfather for Lucy so it's my next friend was Owen Barfield. there is a sense in which Arthur he was telling about his childhood friend Arthur Grievous that he wrote his all letters in Barfield are the types of every man's first friend and second friend, The first friend is your alter Ego the man who first reveals you that you're not alone in the world by turning out Beyond hope to share all of your most secret delights and then there's nothing to overcome in making him your friend. He and you joining like raindrops on the window. The second friend and now analyzes this two Friendships he had the Friendship with Arthur Graves lasted all his life and now the friendship with Owen Barfield. The second friend if the man who disagrees with you about everything. He has not so much your alter ego as your anti self of course he shares your interest otherwise he would not become your friend at all but he has approached them all in a different angle. He has read all the right books but he's got the wrong thing out of each one of them, and if he spoke your language but he mispronounced it and how can he be so nearly right and yet invariably just not right and so is that infuriating kind of friendship the anti self and Lewis had a lot of people like this who are his soulmates like Arthur Graves and then the anti-self the person that is your friend but challenges you intellectually and in a way this kind of friends play a big part in his life, and then he goes on mentions some more friends that he made while he was in Oxford. The most alarming of all was George Herbert he was the man who seemed to me to excel all the authors I've ever read in contained the very quality of life as we actually live it by the way. George Herbert lived 300 years early San Lewis and but the ratchet fellow instead of doing it directly insisted on mediating through what I would have then called the Christian mythology, so he said the ratchet fellow is sees it in a way different than I see it and so you get this sort of challenge of a guy that challenges him and Lewis later becomes a greatly love George McDonald George Herbert and of course the jk's gestrogen and then he goes on and tells about the even other friends he makes he's now at Oxford hits 1925 he's Finally been elected as a don there at University College in Oxford, and then he tells about meeting HB Dyson who was a mailing letters and JR token. friendship with the letter Mark the breakdown of to old prejudices at my first coming into the world I had been impossibly warned never to trust a papist Catholic and in my first he came from this Northern Irish very strict Predator Ian background with his father and so you don't trust the Catholics and let's say more sad things about northern islands Southern Island they've have that long standing disagreement and so he said in my first coming into the world never trust the papist and it's my first coming into the English faculty at Oxford I was explicitly told never to trust philologist and Tolkein was both, Tolkein was a philologist and he was a few years older than Lewis he was studying near Oxford, philology near Merton College, and Tolkein has a similar story in his life to Lewis's story. Tolkein was a his father had died when Tolkein was just a little boy in South Africa, and then his mother died when was only 13 years old, maybe, she lived in Oxford, Bermingham because she has to come to England because the illness of Tolkien's younger brother Hilary who had a breathing problem, so when they were there the father who was a banker in South Africa -ang Englishmen at South Africa dies and lives them totally penny less and so Maybale is now penny less with his to little boys and she's Bermingham (by the way, while the were in Bermingham, they lived in a tenement area, and little young Tolkein put his head up on the edge of the window and studied the cold cars, the cold cars that came from whales in the Bermingham and he was facinated with them because coal car had a name on it, and some of those names end up in Lord of the Rings, one of those was Gamji, and he loved names, he loves wealth names, he love strange names, he was a



philologist in the beginning of his love of language, and it was Tolkein as a young man, and then his mother joins the catholic church in Bermingham, acutally she joins the church that Cardinal Newman had been the pastor of, and Frances Morgan was the pastor of that chruchwhen she joined and proudest family then stop giving support to her because she was so chagrin that he joined Catholic church, and she is now penny less and then she dies when the boys was only 13 and father Morgan adopts the two boys and educates them all the way through to college and everything, and becomes sort of thier mentor and step father so Tolkein puts it this way, e says that when he explains himself, I have witness have comprehending lead, the heroic suffering ans the early death and extreme poverty of my mother who brought to me in the church and recieved the astonishing charity of Frances Morgan and I fell inlove with the blessed sacrament in the beginning. Tolkein at that time becomes very developed Catholic, he was a developed Catholic all his life, he goes to mass every single day. By the way he dedicates to his oldest son, his named in the honor Frances Morgans his oldest is named Frances John Frances Tolkien. infact if you go to Oxford you can see the grave of Jr Tolkien and a few feet away you get see the grave of his son John Tolkien who was his son who became a Catholic priest but Tolkien became very devoted and he was also in World War II he was also wounded many of his friends also lost their lives and while he was in his treatment in the hospital Tolkien began to write a story. He started to write a story which became the beginnings of his Lord of the Rings theology which is the masterpiece of all fantasy literature has been written.Is the Jr. Tolkien Masterpiece the Lord of the Rings. He started writing that in World War 1 in the trenches he started writing it when he was in the field Hospital then he comes to Oxford comes to philologist and he starts a little study group and get the name of the study group. He starts the study group 1925 called the colt bikers study group because of his memory of watching the Coltranes come into Birmingham and so he called he study group that colt bikers,and he invited people that were interested in Northern stories especially Icelandic folk stories Icelandic folk stories to come to the study group and guess what Lewis who also love stories remember his box an Empire with little mice? and he love that He loves stories, and he loved Northern stories just like Tolkien did and so he's drawn this is the second friend, that he made in Oxford in 1925. He goes with others to this Colt bikers group in fact Tolkien was such a [00:48:52] that he required that they also learn Icelandic language terminology so they could study this stories together, and Lewis put up them as well after all Tolkien is a philologist and he wanted a language became everything and so Lewis becomes very devoted. He and Tolkien become very very good friends close friends in those years. but the story's not over Lewis begins to realize that he's atheism is just eroding and he decides that he does believe in the existence of There has to be that reality but he doesn't know what to do with Jesus Christ. He doesn't know what to do with Jesus. How does he handle Jesus Christ. He has this faith in God but he doesn't know what to do with this most important part of the Christian story, God is spoken for himself in history and one night he is in Oxfordactually buy this time he's in a group with Tolkien and with other guys and he go Dyson and others and they were having an argument. One night actually in modeling College Lewis's quarter's coz Tolkien had a big family with kids so he couldn't meet in his house so they would come and meet in Lewis's apartment coz Lewis wasn't married then. He live in the Climes with Mrs. Moore and with his brother Warren and with Marine but in the quarters he had at Morton College he could bring in all his guys and they would sit they would talk about the books they were writing. When one guy said we go in there and we keep hearing about Tolkien's habits and one guy said I'm so tired of hearing about Tolkien habits but not Lewis, Lewis love the

habits that Tolkien was writing about but anyway one night there's sitting there and they have quite a discussion and they decide to go out and walk in Addison walk and if you go to Oxford today tomorrow in college you can go to Addison's walk and there's go right by the deer Park of modeling college in Oxford and if you go in that walk you would see this a plaque which have been put up in honor of CS Lewis which has one of Lewis's poem on it, they're walking on this walk and Tolkien creates an argument with Lewis and he says you know Lewis in our stories, every story to make a good story work it has to be a sense of catastrophe, catastrophe is at the core of all great stories Danger the existence of danger real Danger, and so that is the heart of every great story like Snow White and Seven Dwarfs, it's to make that story work, and it all hinges on just the fact that there's a mirror that always tells the truth if you have a mirror that's can always tell the truth you've got a tragedy coming up because the queen will stand in front of the mirror and say mirror mirror on the wall who's the fairest of them all and the Mirror always tells the truth? You my Queen, I knew it! But you know you have a tragedy because the mirror always tells the truth, so the next day he goes and stands at the front of the mirror mirror mirror on the wall who's the fairest of them all it's just Snow White is fairest of them all and now you know you gonna have a murder, this going to be have a murder because somebody else is fairest of them all, and as you know that's the hard of the Great fantasy stories a great story the moment the ring it's become so powerful in Lord of the Rings you know you've got a tragedy on your hands that you gotta be cope with that ring has so much power and it's intoxicating power so you know you're going to have death and all kinds of things are gonna be there that's catastrophe, and so Tolkien you know that Lewis that's the way our stories are. A good story has got to have that Danger, now here's the argument Lewis made. Jesus Christ is the good catastrophe of all time. Tolkien is a philologist he takes the word catastrophe the Greek word catastrophe is cata means down trophy means house. The house down. "catastrophe". But in Greek you can put an EU in front of the word and it means good like take logos put you in front of logos and you have eulogy good word or take phono and put sound and put U in front of EU euphemism good sound. but take catastrophe nobody ever done this with catastrophe except Tolkien. He is a philologist so he says Lewis every great story has to have not only catastrophe but there has to be eucatastrophe something greater than the catastrophe that's you got to have for a great story. If catastrophe is the last word then that's just [00:54:11] but if there's something greater than catastrophe that's what makes it truly great story, and you know Jesus Christ is the eucatastrophe the good catastrophe of all time. His catastrophic to, think of the cross and everything goes with the cross in Mount Calvary is catastrophic. He is the good catastrophe though because he's Peter says death could not holding it could not prevail. he conquered it and so he says Jesus is the good catastrophe of all time but whereas in our stories it's a part of our imagination he is true. and you know Next Day Lewis that this is about Lewis the next day he got the news brothers Sidecar and rode in a motorcycle, Brothers had motorcycle with a sidecar and I rode in my brother's Sidecar [00:55:01] at the beginning of the ride I did not believe in the identity of Jesus Christ. at the end of the ride I believe in the identity of Jesus Christ, nothing happened during ride. He want to clear the air on that he didn't want people taking motorcycle rides in order to get converted. Nothing happened during the ride but the long talk last night with Tolkien and Dyson had much to do with it, in the sense Lewis became a Christian and all the pieces came together. The pieces came together and that gel and when he saw that eucatastrophe that good catastrophe who is Christ himself and Lewis became a

believer and that's the beginning of the rest of the story, but that's the way it goes and Lewis never wavered from that. He he had moments when he has his own doubts by himself and he own doubts about his own experience and his own bravery and all the rest, but He never lost that. one great breakthrough that he discovered that the good catastrophe of all time is this man Jesus Christ, and that's now we gotta look tomorrow and the next day.

Questioner: We're going to go to your questions now and while you're Gathering your thoughts there was also part of the conversation what's about the idea of myth and one true Myth, how would that fit into that conversation and into Lewis's thinking?

Pastor: yes well now what he's saying is in our stories a story has a sort of Mythic, meaning that's meaningful in the story itself but it shines Beyond the story and it's mythic, and therefore becomes like a saga, it becomes Saga important and you can hang other things on it other things then derive from it, and that's myth power. and he says but in our stories the myths we create we were at the story around them weather it's a prince kissing Snow White so she gets life again but this is a true myth. it's a myth that's factual, and it's event it's a sort of like I love the when pope Benedict wrote his God is love he's great first sacricle he starts in the open sense God is love now what is love? and then in the New Testament love is an event, it's event in so it's not just myth. it has Mythic power has meaning that goes beyond before itself but it is event at core, at the core is an event that's concrete and carabar has the same thing Bart says You must never separate the word from the work. the word is the great myth the great truth that you're teaching about but the work is what happened that created the myth, they created the truth that you now.

Questioner: what questions do you have? raise your hand. by the way how many books have you written down so far that you need to read? five?

Maam: my question is what we hear so much with Tolkien said to Lewis and what he learn from that is there any information about arguments that that perhaps Lewis said back to him? what was Lewis's response so long the way, because articulated what I could see him having some great day yeah I can't believe that [00:59:09]

Pastor : Tolkien won the argument that's why Lewis pissed it, that's wonderful little WindSeeker the discussion about my brother's Sidecar. by the way if you saw Floyd as session there's so many things that had been about Lewis and I'm a Nikolai wrote a book on Steven Floyd and CS Lewis and then he wondered at the end of his book I wonder what the conversation would have been like between Steven Floyd and CS Lewis ,and so this play was written because of our man Nikolai's line and the playwright has a problem because Steven Floyd died almost the same week ass Poland invaded by the Germans 1939. Lewis hasn't written any books by then except he is one little book right after he became a believer in 1931. He went and wrote the book maybe he should return it's so quickly called pilgrim regress about a guy in Oxford who makes his color of the Gospel and in

that book who makes fun of Steven Floyd, so that's about all the play right can go with, he can make reference this trip letters can't make reference to This brilliant things Lewis wrote. you know Miracles are The Chronicles of Narnia or anything. so it's funny in the play starts with Floyd saying to Lewis and Floyd invites Lewis to come and see him and it's and Lewis it's just a young guy in his thirties and Floyd is about to die it's a wonderful play we did [01:00:53] play together and it's a wonderful play, but they open the light surprising you made fun of me and your book. see only book he can refer to it makes sense in the play and then that begins the story but it turns out to be the most wonderful play but there's one of humor in the play that I guess terrific Floyd decides to psychoanalyze Lewis and says Lewis what are you writing in the Sidecar of that motorcycle Do you have a muscularity problem who writes on the side car women right on the side cars not man. Men are driving the motorcycle and here you're writing in the Sidecar? it's all about the humbling place you could ever right and it's dangerous too. You have no protection at all you don't have any power over the way of motorcycles going it's all in the hands that the guy that's driving it. and he says what are you riding on the Sidecar that was his great line in that play but that was wonderful and you know I love the play we work on together that it's a draw. it is not a play where Lewis wins and Floyd loses or Floyd wins and Lewis loses. but you know in the Addison walk Tolkien won and Lewis wonderfully joined in and said yes the pieces now come together and you see that in a lot of stuff of Lewis Wright's. there is that sense of which Pieces come together and I have found the people who are Antichrist who lead Lewis a lot they have the same experience Lewis helps pieces come together. Various pieces that of My Own Story my own imagination and they come together and I think that's what happened in the Addison walk.

Questioner: The player describing was on Off Broadway for a long time and then it was in theater in Seattle and you can find probably you can find the podcast of that at the killings.com under the killings of [01:02:57] theater and it was Earl representing CS Lewis and there was a Jewish psychologist representing Floyd in the conversation after the play it was really interesting. Other questions that you have?

Sir: I'm wondering it kind of what you just said about all the pieces coming together Fort Lewis I've been wondering about his time away school when he was nine years old when he sent away and he said that was a very good experience, I'm wondering if you could talk a little bit more about how that experience was for him and thinking through The Chronicles of Narnia and so how many of those stories especially Narnia Witch and the Wardrobe it's children being sent away to live with somebody else for whatever reason and it's there that they discover this other world that is not their own experience.

Pastor : you know I think that is wonderful inside of your part that yes it's sent away and because of or his case because of the death of his mother which is like War and you can see this almost like War, the other curious thing about Children sent away is did you know that during World War II Lewis and Mrs. Moore entertained those very children that were sent out of London and sent off to Oxford and other places and if you read the opening of line which i wardrobe the

children with the tags arriving at the train station with so many miles from a professor's house in the country and that's exact number of miles from Lewis's house to the train station in Oxford so he himself what's a Entertainer and Mrs. Moore was very strict with the children, Lewis was not coz we know a lot about it because in those children that stay there have now written about what the experience in when they live in a house during that , but you're right! that devastating time where everything was Shadows and everything was disappointing and then except four Summers those rare kind a little windows but it was devastating time and then also when he got to be a young adolescent a little older adolescent he was surrounded by people two who were teachers of strange mythologies. a teacher who was [01:05:39] and this little things and so he was introduced to that, [01:05:48] a whole mixture of all kinds of weird things they were in his journey to and they all kind of in a way Tolkien with his sort of clear Roman Catholic Gospel faith and much less complicated and yet great lover of imagination stories was able to be the guide for Lewis, and it's just a wonderful thing but it was true that a lot of The Chronicles of Narnia acted out from Lewis own experiences.

Sir: while CS Lewis was in the hospital if I remember crack of his father never visited him and was he ever reconciled with his father?

Pastor : yes I didn't read that part of the story but Lewis when you get back in England he realized that he was a strange from his father because even before he went to war he had said to the father that he actually like Pademoore's family more than his own family because Mrs. Moore and as you know he live with mrs. during those college Years afterward and now you wonder why did they do that and In fairness to Lewis started to where he was he made a big effort to reconcile with his father and he wrote letters to his father we've got it in the letters here and he actually plead with his father I can read one of those letters because it is so sad he actually plead with his father become and seem as a long short but it is I'm lonely, and here is this young guy who's been wounded and badly wounded and he says to his father I'm lonely. The father doesn't come and then Warren in fact one point Lewis even tries to make a joke about it and he says the people here are wondering if you're a myth that I've created. he said and yet the father doesn't come. Warren then later explains what he feels what's the damage what that did to Lewis and his relationship with his father though I want to say they were later reconciled but he said one who thought Impossible for any father to resist disapeal coming in such a moment he is only in Belfast and only has to do the take the fair across the England become. My father was a very peculiar man in some respects in non more than and almost pathological hatred of taking any step which involve a break with his Dole routine as daily existence. Jack remained unvisited and was deeply hurt and neglect which he considered in excusable and feeling a himself to a been rebuf by his father he turned to Mrs Moore as to mother. he did not turn to mrs. Moore as a lover awesome biologist tries to say, but as a mother he always referred to mrs. Moore ask my mother, seeking there the affection that she apparently was denied during by his father and then so he moves in with mrs. Moore and Marine and then later when his brother gets out of army later his brother also joints in with that household and they actually 1929 they buy the counts together. So Lewis buys the counts with mrs. Moore and his brother and the three of them by the count his house and then she stays. Mrs Moore 1950 and Lewis stayed loyal to her all her life at the end of her life, even her daughter stop visiting her because she made so dimension which she didn't even know who they were but

Lewis when every single to the restaurant just to visit her he was so loyal and she died in 1950. And then after that ofcourse the great joy happend when she met Joy Davidman and she came into his life, so thats after but in that period in that period 1950, they lived at the same place together at the Cilms but also realized Lewis lived at the University too he had quarters at the University and he had a house at Cilms with Mrs. Moore but its true that he and his father were strange but they later reconcile.

Questioner: At the beginning of the top you introduce us to Lewis and his readiness for wonder and at the end of the top he postulates by saying all the pieces came together which it made sense to me, and knowing such things strong, stemgent, critic and supporter of logic it was like evolving into a left brain and right brian argument, how could he embrace the readiness to wonder if everything happends so much sense to him?

Pastor: Well you know that is a very interesting insight, that pieces come together yet he always holds on to that wonderful sense of wonder, there is bigness and a vastness that is our beyond our figuring out, and so as Tolkien I remember I dont wanna make Tolkien that he was so regent in his very formal Catholic faith, he has also these same imaginative edge, The Lord of the Rings and you get see how much imagination he has and Lewis has a same thing, it is sort of in a way when the pieces come together and gives you a sense of truth, if you are understanding the truth and the truth is not threatened by variasions and other winds that flow, it freezes you up, it is almost the truth and the truth shall set you free, there is that freedom that comes from a truth that is not easily threatened if the truth is very easily threatened, you know when a person has a faith that feel that you always want to guard that faith and protect my faith that my intrude so I must not always doubts to approach into my faith. It is much better to have a faith with Jesus Christ that is strong enough and his truth is great enough to take and strive and make sense out of love wonder what is alive.

Questioner: There is another piece on that though since you are an artist and a musician, by this time, Lewis has also picked up from the Train station and take the copy George Mcdonald's fantastic after the comment after reading fantastic that needed the experience that e future imagination, he also talked about his brother, he began to see that he could reconcile with his love of fantasy and imagination without the christian faith, that was really an important development for him because he felt he has to choose between this imagination or ideological faith based on logic and reason and that baptism imagination was part of that connecting those dots remember tutorial elaborate but an amazing film called Pilmth its laborant and he was talking about being raised in Mexico as a Catholic boy, and has a child Lewis would draw somethings, who is always throwing monsters and his grandparents mother and father was very concerned about this so they actually called for a priest and try to do an exorcism on him any said I was 10 years old and I have to choose between Jesus and monsters and then he becomes more elaborant, which was amazing because it has a lot of metaphor that connects to the Christian faith. so this is for being creative for them to navigate their being creativity and their imagination Within an understanding of logic and reason is really really big and that is a part of Lewis...

Pastor: Is there enough time where I can do quick reading for the fun of it so I could give you a little gift?

Questioner: Would you like him to give a little gift to little reading? then then we're going to go downstairs for homemade cookies and Dawn would you stand I am embarrassing her terribly, this is our lady who is in charge of our reception tonight and I want to thank her for the work that she put into this.

Pastor: As you know Lewis, wrote 7 children story and Im gonna give you a little gift tonight of one of those children's stories in fact it was my sons favorite is the horse and this boy and I love that story. it is a one-story where in there is no English children in the story, by the way Tolkien did not like Lewis to bring the non-english children in, I think Lewis was right to bring the English to the story, but Tolkien said don't dry English children into the story.

Well here's one that they are not in, but a story named a boy Shasta . It is kind of a very bad beginning because imagine if you were a kid like this because he was sitting one day and his stepfather is a fisherman and a Dash van officer comes with a horse and stops on the house and then the boy being curious listens to the father and the dash van officer talking inside the house and he realises the they are negotiating about selling this boy as a slave to the dash van officer and that is a very very disconcerting, you are just a kid and now you are being sold by your so-called father, who is actually going to sell you to the officer and he goes out to the because he was horrified and the horse in the stable speaks to him, remember this is a fantasy story in the horse is been captured by the Tashbaan,officers themselves. the horse said ' if I were you I would make a break for it' and that's why is call The horse in the boy not a boy and his horse, so the boy jumps on the horse and said let's make a break for it, so he made a break for it now the plot thickens there is a girl named Aravis she a Tashbaan girl and she realises she's being forced to marry an ugly fat Tashbaan prince. she doesn't like the idea that's horrifying to her so she gave him a little sleeping pill to her maid and he got running to the stable just to make a get away herself and she jump to a horse not knowing that it was also a Narnian horse that it was been captured you can talk too. so she get on to that horse and they go running and a lion chase them both they were in the river together and these two horses in with his two kids come up alongside each other and the horses speak to each other let's get this kids out of here they stop in a town and there was a group of Delegation of young prince and princesses from Heartland from Narnia. who was in an investigation in a Trade Mission and they see the kids realized is dangerous because Tarkian troops are getting mass in order to do a surprise attack on King Loon up in Archland which is in Narnia. Shasta didn't show up there because he looks awful like one of the guys from Archland so they dont wanna get them confused so he goes out and sleeps by the graveyard in the tombs, it is very scary but fortunately they were animals all around them. Little cats slept by him and kept him a little bit peaceful in the cemetery but on the next day they got onto the two horses and we started to make a break for it this would be great in a film because they were one side of the river and at the other side of the river they can see this bunch of troops, Rapadash and his troops coming from the other side River in the girl named Aravis and their two horses on this side and they're running as fast as they can but they getting tired extremely tired. and then a lion appears, and Shasta faces the lion and chases the lion away not before the lion has scratched Aravis on the back, but that was a close call. Both they go on the

top of the Herment. when they got to the house they were so exhausted and they said the two horses got to rest. Aravis cat scratches on his back, she had an alcoholic and stuff like that. So they sent Shasta by himself walking to get to King Loon, he gets up to King Loon and said 'Im Shasta, and Rapadash is coming with his troops to make a sneak attack on your castle at Archenland' and the King says 'Thank you, Shasta, put Shasta on a horse and we will get back to the castle' So they storm back to the castle except Shasta was put on a horse that is not an Ironing horse and not a talking horse who doesnt know how important it is to keep up with the rest of the horses and Shasta doesnt know about horses he didnt learn about horses because of the breed and the horse is the most important part of the story and so he is just riding the horse, he cant make the horse so fast and he was left behind, and finally he was all by himself with that horse that cant even go and then e hear his troops coming up behind he gets over to the side and the shadows and Unfortunately they never saw him and they go by but he knows that King Loon knows that Rabadash is coming they will not be defeated because now they know things for Shasta message. But he left behind and over to the side and thats how Lewis pick up to the story, I pick up the story for Lewis. I do think that Shasta but I must be the most fortunate boy who lived in the whole world. everything goes right on anything except me those narnian Lords and Ladies got safely away from Tashbaan, Im left behind Aravis and Bree and Maugrim are all snogs anything with the old hermit ofcourse I was the one who sat on and King Lune and his people must have got safely into the castle shut the gates long before Rabadash arrive, I got left out. And being tired and having nothing in sighting he felt sorry for himself that the tears rolled down to his cheeks, what would put a stop to all this with a sudden fright Shasta discovered that someone or somebody was walking beside him it was pitched dark and he cant see nothing and the thing it was a person was going so quietly, he could hardly hear any foot falls what he could here was breathing, his invisible companion seem to breath in a very large scale and Shasta it was a very large creature and he came to notice that this breathing was so gradually that he really no idea how long it was been there, it was a horrible shock. And they knew it his mind that he heard long ago their were giants in this northern countries he bit his lip in terror but now that he really has something about, he stopped crying, the thing that it was less of a person when it went beside him very quietly and Shasta was hoping to imagine it but just to see want it was becoming quite sure of it there suddenly came deep rich psyche out of the darkness beside him, that couldnt be an imagination, he felt the hot breathe of the psyche in his chilly left hand, if the horse had been any good or if he had known how to get any good out of the horse he would have risk everything on a break away with a wild gulp but he knew he couldnt make the horse gulp, so he went on in a walking phase, the unseen companion walk and breathe beside him atleast he can bear it no longer, 'who are you' said Shasta, scared the above whisper 'One who waited for long to you to speak' said the thing. His voice was not loud but very large and deep. 'Are you a giant?' ask Shasta, 'you might called me a giant, but Im not the creatures you called giants' said the thing Shasta: I cant see you at all, after staring very hard. Then in an very terrible idea came to his head, he said in almost in a scream 'you are not something dead are you?' 'Oh please go away, what kind of harm will I ever done to you? I am the unluckiest person in the whole world' Once more he felt the warm breathe thing on his hand and face, there it said, that is not a breath of a ghost, tell me your sorrows?' Shasta was a little bit inassured by the breathe so he told how he known his real father or mother and he had been proud up sternly by the fisherman and he told his story of his escape and how they were chased by lions and forced to swim by by there lives and all of there dangers and tashbaans and about his night among the tombs, when the beast howled at him out of the desert, and then he told about the heat and the heat, and the thirst about



their desert journey and how they almost at there goal with one another and lion chased them and wounded Aravis and also how long it has been since he had evening to eat, I cannot call you unfortunate said the large voice, dont you think it was badluck to meet so many lions? said Shasta. Their was only one lion said the voice. What do you mean I just told you, their were atleast two the first night and... no, there was only one. But he was swift a foot, how do you know? I was the Lion and Shasta said nothing the voice continued, I was the lion who forced you to join with Aravis. I was the cat who comforted you along the houses of the dead, I was the lion who drove the jackles form you slept, I was the one who give the lions the strength of fear for the last mile so you can reach King Lune in time, and I was the lion who you dont remember who pushed the boat who you lay a child near death so he came to shore were a man sat waitful of midnight to receive you. It was you who wounded Aravis, it was I. But what for? child, said the voice, I am telling you your story not hers, I tell no one any story but its own, who are you ask Shasta, Myself said the voice, very deep and low so the earth shook and again MYSELF! oud and clear and gay and then the third time, Myself whispers so softly you could hardly here it and yet it seem came all around you as if it leaves russells in it. Shasta was no longer afraid when the voice belong to something that would eat him nor it was the voice of a ghost but in a different sort of trembling came over him yet he felt glad too...